

Call for Proposals

K'jipuktuk (Halifax), Nova Scotia, Canada
October 4-6, 2019

To mark the 10th year of Critical Dietetics, the 9th International Critical Dietetics Conference will take place in K'jipuktuk (Halifax), Nova Scotia, Canada from October 4-6, 2019.

Founded in 2009, Critical Dietetics seeks to create spaces for inter- and trans-disciplinary inquiry and exploration regarding food, health, nutrition, knowledge, the body, and expertise, as well as post-structural orientations to education, art, and practice in the context of dietetics. In addition to widening the breadth of knowledge and scholarship within dietetics and nutrition, Critical Dietetics seeks to foster capacity among dietetic students, practitioners, and educators, as well as critical scholars, community members, and activists to advance social justice.

Sharing, Learning, Transforming the Future: Building Allyship with Indigenous Communities Through Dietetic Education, Practice, and Research

In the spirit of critical professional praxis, the 2019 conference will focus on the ways in which sharing, learning, and transformation are cyclical, and necessary to the change-making that Critical Dietetics aspires to create, grow, and support. Special events, including the keynote talk, will highlight the cycles of sharing, learning, and transformation that are necessary for food, health, and nutrition practitioners, scholars, and activists to ally with and support Indigenous people and communities. How might the Critical Dietetics community answer the calls to action issued by the Truth and Reconciliation Commission of Canada, and the United Nations Declaration on the Rights of Indigenous People, as well as Indigenous leaders, scholars, and communities around the world? What relationships, knowledge, and vision must we foster to ready ourselves, our colleagues, and respective communities of practice, to support movements for decolonization and reconciliation? Although submissions related to these and other such questions are encouraged, proposals for work that is focused on other topics related to critical perspectives in dietetic practice are also welcome. These may include, but are not limited to the following:

- Dietitians' roles as advocates and activists for food, health, and social justice
- Imagining what socially just dietetic practice looks like, feels like, and sounds like
- Structural and cultural competence in dietetics
- The role of art in dietetic education, research, and practice
- Theorizing the dietetic body
- Critical perspectives of food, nutrition, dietetic practice, bodies and body weight
- Historical perspectives of dietetic education, research, and practice
- Dietetics and the food movement
- Critical dietetic pedagogy
- Methodological considerations for critical practice-based research and scholarship
- Dietetics through the lens of queer or trans theory, experience, and identity

Submissions from students, dietetic practitioners, and community members are encouraged!

Proposal and Presentation Formats

Your proposal may be text-based, or in video or oral (audio and/or visual) form. The 2019 Critical Dietetics Conference invites a range of presentation formats. Please indicate in your proposal, which format you propose to use:

1. **Individual papers** (20 minutes): Please submit a 200-word abstract or 3-minute audio or video recording including the corresponding author's name, title, affiliation, and email address, plus the names of any co-authors.
2. **Thematic session - Symposium of three to four papers** (90 minutes): Please submit a thematic overview (100-200 words or 5-minute audio or video recording) that describes the symposium, and three to four abstracts (one for each paper of 200 words each or 2-minutes of audio or video recording). Indicate the corresponding author's name, title, affiliation, and email address, plus the names, titles and affiliations of the co-presenters.
3. **Pecha kucha-like presentations** (20 slides of images to be shown for exactly 20 seconds each): Please submit a 200-word abstract or 3-minute audio or video recording including the author's name, title, affiliation, and email address, plus the names of any co-presenters. Learn more about the pecha kucha presentation format at: <http://www.pecha-kucha.org/what> and http://en.wikipedia.org/wiki/Pecha_Kucha.
4. **Workshop or roundtable** (90 minutes): Please submit a 250 word abstract or 3-minute audio or video recording, describing the focus of the workshop or roundtable, the format or activities proposed, and the facilities required (i.e. audio-visual equipment, room set up). Describe goals of the workshop or roundtable and how participants will be included to make this different from a thematic session.

How to Submit your Proposal

Deadline: **June 1, 2019**

Presenters will be notified by June 15 2019

Send submissions to: critical.dietetics@msvu.ca

Dietitian as Artist, Maker, Creative Storyteller

The 9th Critical Dietetics Conference will host an arts, multi-media, and storytelling event that will run throughout the duration of the conference, Dietitian as Artist, Maker, Creative Storyteller. Submissions may be text-based or in video or audio form. Submissions should describe the proposed pieces of art, poetry, multi-media installations, and/or performance, and how it speak to the theme of the conference, or to the concerns or mission of Critical Dietetics more broadly. Please indicate the name and contact details of the creator(s) of the work.

For Submissions to the Dietitian as Artist gallery

Deadline: **June 30, 2019**

Send submissions to: catherine.morley@acadiau.ca

For further information, please contact: critical.dietetics@msvu.ca

Visit <https://criticaldieteticsblog.com/> for conference information including accommodations and travel options.