

## **Journal of Critical Dietetics Author Guidelines**

Submissions shall be electronic (emailed to [Jacqui Gingras](mailto:Jacqui.Gingras)) with text double spaced in 12-point font (Times New Roman preferably) on 8.5 x 11 pages. Unstructured abstracts should be no more than 250 words. Headings should be included where appropriate. Referencing will follow APA format. Tables should have appropriate titles and if necessary legends explaining any symbols used. Figures should be accompanied by explanations in footnote form.

### Editorial

Editorials will provide an opportunity for the development of ideas and arguments pertaining to some or all of the research articles in a particular edition. Often, the editorial will be written by a guest editor, with a reputation for particular knowledge and skills in a nominated area. Editorials will normally be no longer than 1000 words.

### Research

Critical Dietetics welcomes original qualitative and quantitative research that builds upon current efforts to explore the social-political-economic contexts of the dietetic practice and education. Literature reviews are also encouraged to provide context for emerging issues and concepts. Articles should not exceed 6000 words (not including text in the abstract, headings, references, figures and tables). A maximum of 30 references are to be listed separately in alphabetical order. Five tables and/or figures will be suitable. These guidelines apply to either quantitative or qualitative research. Reviews should not exceed 5000 words (not including text in the abstract, headings, references, figures and tables). A maximum of 60 references are to be listed separately in alphabetical order. Seven tables and/or figures will be suitable.

### Reflexive

Self-reflexive pieces meet the Critical Dietetics mission to explore new ways of thinking about dietetic inquiry and practice. Reflexive pieces should not exceed 3000 words. Abstracts will not be required. A maximum of 30 references are to be listed separately in alphabetical order. Figures or diagrams are welcome and should be accompanied by explanations in footnote form.

### Arts-Based

Art-based submissions are those defined by the author(s) as such, including, but not limited to poetry, photos, movies, or spoken word. The submitting artist will determine the actual sub-category of the work and it will be reviewed by the editor of the Journal with possible wider review by artists and/or arts-based researchers/practitioners within the Critical Dietetics community. The submitted form can be any of the following: .pdf, .doc, .mov, or .jpg. Submissions requiring distinct formats will be considered individually by the editor.

### Interviews

Interviews of scholars, professionals, study participants and students will potentially introduce novel questions/topics for exploration.

Interview pieces should not exceed 2000 words. The submission should be accompanied with a consent form completed by the interviewee(s) agreeing to the interview and to the publication of the interview.

### Book reviews

Book reviews relevant to Critical Dietetics focus and scope will be accepted by various disciplines that contribute to critical discussion of dietetic scholarship.

Book reviews should not exceed 2000 words. A maximum of 15 references are to be listed in alphabetical order.

### Opinion

Critical Dietetics welcomes opinion/commentary pieces to bring about conversations with unique perspectives into the dietetic profession. Opinion pieces should not exceed 2000 words (not including text in the abstract, headings, and references). A maximum of 15 references are to be listed separately in alphabetical order.

### Insight

Critical Dietetics will connect like-minded individuals by sharing new ideas and resources for research, education, and practice through the Insight section. These pieces should not exceed 2000 words. Abstracts are not required. A maximum of 15 references are to be listed separately in alphabetical order.

## **Submission Preparation Checklist**

As part of the submission process, authors are required to check off their submission's compliance with all of the following items, and submissions may be returned to authors that do not adhere to these guidelines.

1. The submission has not been previously published, nor is it before another journal for consideration (or an explanation has been provided in Comments to the Editor).
2. The submission file is in Microsoft Word, RTF, or WordPerfect document file format.
3. Where available, URLs for the references have been provided.
4. The text is double-spaced; uses a 12-point font; employs italics, rather than underlining (except with URL addresses); and all illustrations, figures, and tables are placed within the text at the appropriate points, rather than at the end.
5. The text adheres to APA stylistic and bibliographic requirements.
6. If submitting to a peer-reviewed section of the journal, the instructions in Ensuring a Blind Review have been followed.

## **Privacy Statement**

When you register as a user of this Journal, your email address will be used exclusively for the stated purposes of this Journal and will not be made available for any other purpose or to any other party.