

Journal of Critical Dietetics Committee
Terms of Reference
01 March 2017

The role of the Journal of Critical Dietetics Committee is to accept, review, and publish scholarly work that reflects the mission of critical dietetics and includes, but is not limited to, the following activities:

1. Promote the journal as a venue to publish creative and critical works that reflect the mission of Critical Dietetics
2. Consider a fee schedule for submitting articles to our journal or fees for reading articles (refer to CAFS fee schedule that has been recently created for the CAFS journal)
3. Receive and review submissions through the online platform
4. Share reviews with authors for revision and resubmission
5. Publish submissions at least once/year
6. Distribute each issue via social media options (blog, twitter, facebook)
7. Review and revise peer-feedback processes once/year
8. Apply for funding from SSHRC or other funding sources

Mission

The mission for the Journal of Critical Dietetics is to create a space for peer-reviewed critical inquiry and dialogue to build on and broaden the body of knowledge in dietetics through collective and inclusive efforts. The journal aims to publish works that represent alternative ways of knowing that may not be fully represented in existing journals within the dietetic profession. Through the use of open access publishing, the journal will be available free of charge to anyone who wishes to engage in ground-breaking examination of the dietetic profession.

Focus and Scope

The focus of Critical Dietetics is to serve as the outlet for inquiry and exploration regarding gender, race, class, ability, size, dietetic epistemology, post-structural orientations to dietetic education, art, and poetry in the context of dietetics. Critical dietetics will allow for investigation of these topics among others, informed by transdisciplinary scholarship from the natural sciences, social sciences, and the humanities.

Section Descriptions

Editorials

Editorials will provide an opportunity for the development of ideas and arguments pertaining to some or all of the research articles in a particular edition. Often, the editorial will be written by a guest editor, with a reputation for particular knowledge and skills in a nominated area. Editorials will normally be no longer than 1000 words. Founding editor: Jacqui Gingras

Opinion

Critical Dietetics welcomes opinion/commentary pieces to bring about conversations with unique perspectives into the dietetic profession. Opinion pieces should not exceed 2000 words (not including text in the abstract, headings, and references). A maximum of 15 references are to be listed separately in alphabetical order.

Reflexive Writing

Reflexive writing pieces meet the Critical Dietetics mission to explore new ways of thinking about dietetic inquiry and practice. Self-reflection pieces should not exceed 3000 words. Abstracts will not be required. A maximum of 30 references are to be listed separately in alphabetical order. Figures or diagrams are welcome and should be accompanied by explanations in footnote form.

Research

Critical Dietetics welcomes original qualitative and quantitative research that builds upon current efforts to explore the social-political-economic contexts of the dietetic practice and education. Literature reviews are also encouraged to provide context for emerging issues and concepts. Articles should not exceed 6000 words (not including text in the abstract, headings, references, figures and tables). A maximum of 30 references are to be listed separately in alphabetical order. Five tables and/or figures will be suitable. These guidelines apply to either quantitative or qualitative research. Reviews should not exceed 5000 words (not including text in the abstract, headings, references, figures and tables). A maximum of 60 references are to be listed separately in alphabetical order. Seven tables and/or figures will be suitable.

Interviews

Interviews of scholars, professionals, study participants and students will potentially introduce novel questions/topics for exploration.

Interview pieces should not exceed 2000 words. The submission should be accompanied with a consent form completed by the interviewee(s) agreeing to the interview and to the publication of the interview.

Arts-Based

Art-based submissions are those defined by the author(s) as such, including, but not limited to poetry, photos, movies, or spoken word. The submitting artist will determine the actual sub-category of the work and it will be reviewed by the editor of the Journal with possible wider review by artists and/or arts-based researchers/practitioners within the Critical Dietetics community. The submitted form can be any of the following: .pdf, .doc, .mov, or .jpg. Submissions requiring distinct formats will be considered individually by the editor.

Book Reviews

Book reviews relevant to Critical Dietetics focus and scope will be accepted by various disciplines that contribute to critical discussion of dietetic scholarship. Book reviews should not exceed 2000 words. A maximum of 15 references are to be listed in alphabetical order.

Insight

Critical Dietetics will connect like-minded individuals by sharing new ideas and resources for research, education, and practice through the Insight section. These pieces should not exceed 2000 words. Abstracts are not required. A maximum of 15 references are to be listed separately in alphabetical order.

JCD Committee Membership

The journal committee will be comprised of four to six volunteers who are also members of Critical Dietetics. There will be at least one student committee member. Committee membership will be for a three-year term with the option of a one-term renewal. Committee members will insure membership happens on an incremental basis so the committee always maintains membership from people who have served at least one year previously.

Please forward your expression of interest to Jacqui Gingras by email (jgingras@ryerson.ca) before August 1, 2017. Include your name, position, and a brief paragraph regarding how you will support this committee's work.